



## The Cocks: Tuesday Morning Hangover

*After six years of performing, writing, practicing and recording, The Cocks triumphantly bring us their new album, "Tuesday Morning Hangover," which they released to a packed house at Mojo Main in Newark on Dec. 4. We sat down with singer and guitarist Mark Stallard to discuss the album.*

**Six years is a long time between albums. But from the sound of things, you must be happy with the outcome.** "There are lots of reasons we took our time with this album. With families and day jobs, it really only allowed us to commit one night a week to music. We stopped playing in '08 to focus on recording, but when our drummer quit near the end of that year, we had to regroup a little. I think we're happy with the outcome, considering the circumstances. But really, not having any deadlines and having the freedom to test out any sound we wanted was best for us in the long run." — Mark

**Why the title, "Tuesday Morning Hangover"?** "Well, for a while we only practiced on Monday nights, and those nights usually included a few alcoholic beverages. When we all had to go to our day jobs on Tuesday mornings, you can guess the result."

**"Turns Around the Corner" is a great song that really builds and even has a cool wah-wah sound in the chorus. Is that guitar or synth we're hearing?** "It's synth. We like to mix in a little keys in a few spots where an extra element is needed. It's something that maybe a three-piece can't accomplish, but it adds depth to the song."

**Online:** Check out [www.thecocksonline.com](http://www.thecocksonline.com) to get your copy of the album.

**Upcoming Gigs:** March 4, Kelly's Logan House (opening for Ike)

*If you want to be considered for the band bio feature, you must play original music, perform live in places other than your basement and have some recorded tracks readily available. Send your info to Holly Norton at [hnorton@sparkweekly.com](mailto:hnorton@sparkweekly.com) or Rob Kalesse at [rkalesse@sparkweekly.com](mailto:rkalesse@sparkweekly.com).*